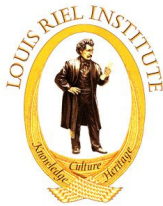


## David Garneau

David Garneau is an Associate Professor of Visual Arts at the University of Regina. David is the son of R.D. (Dick) Garneau whose historical research appears on his acclaimed web-site *Canadian history: A Distinct Viewpoint*<sup>1</sup>. David Garneau has a BFA in Painting and Drawing, and an MA in American Literature, both from the University of Calgary. Garneau was born and raised in Edmonton; he was schooled and taught in Calgary (ACAD). He has been living in Regina since 1999. David Garneau's practice includes painting, drawing, curation and critical writing. His solo exhibition *Cowboys and Indians (and Metis?)* toured Canada (2003-7). His work often engages issues of nature, perception, history, masculinities, and the negotiation of Settler and Metis identities. He has curated two large group exhibitions in Calgary: *The End of the World (as we know it)* and *Picture Windows: New Abstraction*, and four in Regina: *Transcendent Squares*, *Sophisticated Folk*, *Contested Histories* for the Art Gallery of Regina, and *Making it Like a Man* for the MacKenzie Art Gallery. Garneau has written numerous catalogue essays and reviews and was a co-founder and co-editor of *Artichoke* and *Cameo* magazines. Garneau is currently exploring the Carlton trail, making "beaded" landscapes, and painting road-kill.



Compiled by Lawrence Barkwell  
Coordinator of Metis Heritage and History Research  
Louis Riel Institute

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<sup>1</sup> Dick Garneau also contributed to the chapter "Alberta Metis Leaders" in *Metis Legacy* (Saskatoon: Gabriel Dumont Institute, 2001).